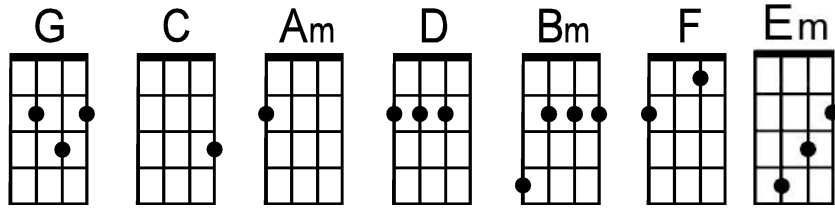


They Don't Know (Key of G)

by Kirsty MacColl (1979)



Intro: G . . . | C . . . | G . . . | C . . . |

(sing d)

G You've been a-round for such a long time now
C
Oh, maybe I could leave you but I don't know how
Am D
And why should I be lonely ever-y night
C
When I can be with you, oh yes, you make it right
D
And I don't listen to the guys who say
G C
That you're bad for me and I should turn you a—way—
G Am Bm D
'Cuz they don't know a-bout us—
C F G
And they've never heard of love—

G C
I get a feeling when I look at— you
Am D
Where ever you go now I wanna be there— too—
G C
They say we're crazy but I just don't— care
Am D
And if they keep on talking still they get no—where
C D
So I don't mind if they don't under—stand
G C
When I look at you and you hold my hand—
G Am Bm D
'Cuz they don't know a-bout us—
C F G
And they've never heard of love—

Em . . . | F . . . | C . . . | D . . . |
Bridge: Why should it matter to us if they— don't ap-prove—

Em . . . | F . . . | C . . . | D \ -- \ \ -- \ | \ -- \ \ |
We should just take our chances while we've got nothin' to lose—

Instr: G . . . | C . . . | G . . . | C . . . |

G . . . | C . . . | D \ -- \ \ -- \ | \ -- **Ba-by** |

G . . . | C . . .
There's no need for living in the— past

. | Am . . . | D . . . |
Now I've found good lovin' gonna make it— last—

G . . . | C . . .
I tell the others not to bother— me

. | Am . . . | D . . .
'Cuz when they look at— you they don't see what I— see

. | C . . . | D . . .
No, I don't listen to their wasted— lines

. | G . . . | C . . .
Got my eyes wide open and I see the— signs—

. | G . . . | Am . . . | Bm . . . | D . . .
'Cuz they don't know a-bout us—

. | C . . . | F . . . | G . . . |
And they've never heard of love—

. | C . . . | D . . .
No, I don't listen to their wasted— lines

. | G . . . | C . . .
Got my eyes wide open and I see the— signs—

. | G . . . | Am . . . | Bm . . . | D . . .
'Cuz they don't know a-bout us—

. | C . . . | F . . . | G . . . |
And they've never heard of love—

C . . . F . . . | G . . . | C . . . F . . . | g . . . |
Ah— ah— ah— Ah— ah— ah—

C . . . F \ \ \ | G \
Ah— ah— ah— ah— ah—